

OMAM Rough Draft Peer Edit

**Part I (Whole Class):**

Locate the following on your partner's draft. If not present, please mark it in the space provided.

Category:	Present? If not, explain.
1.) <b>Star</b> your partner's hook, if present. Afterwards, <b>underline</b> the <b>transition</b> to the background on the novel (1-2 sentences). Place a <b>check</b> if the writer has the full name of the author and the title of the text in the introduction.	
2.) Place a box around the thesis—this should be 1-2 sentences <b>MAXIMUM</b> and should have the significance (author's message/theme).	
3.) Highlight the topic sentences in yellow or green. Do not simply highlight the first sentence of each paragraph if it doesn't point back to the thesis.	
4.) Highlight evidence in the author's paper using purple or blue. <b>Please note if the author does not introduce the quote by providing the context (who said it and when in the text).</b>	
5.) Highlight the explanation and analysis of the evidence in orange or pink. This should be a detailed connection to the thesis discussing how the evidence supports the points.	
6.) Star transitions used to link the paragraphs together.	
7.) Highlight the "so what" factor in the conclusion—does the writer just sum up everything already said (by using "In conclusion" or otherwise)? Does the author restate the thesis and move into the significance?	

**Part II (Individual):** Now, using the checklist, please score your partner using the following system:

+	Excellent—has nothing to improve upon.
√+	Great—has little to improve upon.
√	Fair—has some items to improve upon.
√-	Needs Improvement—has several items to improve upon.
-	Not present or needs help.

## OMAM Essay Checklist

Category	
<p><b><u>Organization and Structure</u></b></p> <ul style="list-style-type: none"> <li>• <i>Introduction</i> <ul style="list-style-type: none"> <li>* grabs reader’s attention</li> <li>* narrows to complex, specific, argumentative thesis</li> <li>* previews organization of body</li> </ul> </li> <li>• <i>Body paragraphs</i> <ul style="list-style-type: none"> <li>* are broken up logically</li> <li>* include clear, specific, argumentative topic sentences</li> <li>* are fully developed with supporting details and wrapped up with “clincher”</li> <li>* include transitions in between</li> </ul> </li> <li>• <i>Conclusion</i> <ul style="list-style-type: none"> <li>* briefly recaps and <u>restates</u> argument</li> <li>* finishes with memorable, thoughtful, original ideas</li> </ul> </li> </ul>	<p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
<p><b><u>Arguments/Analysis</u></b></p> <ul style="list-style-type: none"> <li>• <i>Arguments</i> <ul style="list-style-type: none"> <li>• are clearly stated, logical, detailed, and interpretive based on topic</li> <li>• demonstrate detailed understanding of the characters, events, and ideas of the text</li> <li>• ideas are focused, on-topic</li> <li>• summary, clichés, and repetition is avoided</li> </ul> </li> </ul>	<p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
<p><b><u>Evidence/Quotations and Examples</u></b></p> <ul style="list-style-type: none"> <li>• <i>Selection of quotations and examples</i> <ul style="list-style-type: none"> <li>* adequate number of quotes to support all points and claims</li> <li>* quotes specifically support the arguments</li> <li>* evidence shows detailed understanding of the characters, events, and ideas of the text</li> </ul> </li> <li>• <i>Quotations</i> <ul style="list-style-type: none"> <li>• are restricted to relevant portions</li> <li>• are blended whenever possible with the writer’s own words</li> <li>• are appropriately put in context and introduced</li> <li>• fully analyzed in commentary</li> <li>• correct MLA citations and Works Cited page</li> </ul> </li> </ul>	<p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
<p><b><u>Voice/Style</u></b></p> <ul style="list-style-type: none"> <li>• <i>Language</i> <ul style="list-style-type: none"> <li>* is <b>formal</b>, does not use slang, generalities, first or second person, or contractions</li> <li>* makes use of sophisticated, academic vocabulary</li> <li>* avoids repetitive, non-standard, awkward phrases</li> </ul> </li> <li>• <i>Writing style</i> <ul style="list-style-type: none"> <li>* is original and thoughtful, avoiding clichés, listing of facts, irrelevant commentary</li> </ul> </li> </ul>	<p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
<p>Checks MLA format, spelling, grammar, punctuation, etc. <b><u>THOROUGHLY!</u></b></p>	<p>_____</p>